

Eastern Illinois University The Keep

Spring 2004

2004

Spring 1-15-2004

ENG 3009-002: Myth and Culture

John Martone
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2004

Part of the [English Language and Literature Commons](#)

Recommended Citation

Martone, John, "ENG 3009-002: Myth and Culture" (2004). *Spring 2004*. 94.
http://thekeep.eiu.edu/english_syllabi_spring2004/94

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Spring 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

MYTH AND CULTURE

Professor John Martone

Spring 2004, MWF 11:00, CH3290

Office: CH 3751 (third floor, west wall of CH)

Phone: 581-6982

e-mail: cfjpm@eiu.edu

TEXTSChan, *Chinese Philosophy*Chatwin, *The Songlines*Ellison, *Invisible Man*Kingston, *The Woman Warrior*Meyerhoff, *Peyote Hunt*Nguyen, *The Tale of Kieu*Owen, *An Anthology of Chinese Literature*Powers, *Yuwipi*Rhodes, *Outsider Art*Snyder, *No Nature***EVALUATION**

One of my goals is to involve you personally with the course materials. Much of the writing you will do in the course will not be academic in the traditional sense. Your completion of this work on the assigned dates will earn you up to the following:

Dream journal: 5 pts. if kept for week, up to 25 if kept for semester.

Churinga: 10 points

Ritual in American Life: 10 points.

Lao Tzu assignment 10 points

Mindfulness assignment: 10 points

Ellison's pattern-making: 10 points

Additionally I will ask you to answer a total of 45 1-point short-answer questions about the reading, distributed over the semester. These may take the form of unannounced quizzes or longer (announced) examinations. ***I will reserve up to twenty questions for the final exam.***

Nota Bene: I expect you to be in class, and attendance will be a part in the calculation of your final grade. I will allow two absences, no questions asked. **Each** additional absence will cost you 5 points. Notes from Health services, the athletic department, or the Coles County Sheriff are fine as explanations but do not excuse you from the attendance requirement.

Final Grades: 95-100 points = A. 80-95 = B. 70-80 = C. 65-70 = D. 65 and below = F.

SCHEDULE

SEGMENT 1 Dream/Self/Culture

January 12, 14, 16: From Dream to Myth
Short Films by Maya Deren
Written work: dream journals

January 21, 23: Rhodes, *Outsider Art*

January 26, 28, 30: View and Discuss *The Living Museum*

February 2, 4, 6: Chatwin, *The Songlines*
Written/ art work: Design a "Churinga"

February 9, 11: View and Discuss *Whale Rider*

February 16, 18, 20: Meyerhoff, *Peyote Hunt*

February 23, 25, 27: Powers, *Yuwipi*
Written work: Ritual in American life.

SEGMENT 2 In and Around the Middle Kingdom

March 1, 3, 5: Chan, Lao Tzu
Writing: Yin and Yang and daily life.

March 8, 10, 12: Readings from Chan and Owen TBA,
Buddhism
Writing: The practice of mindfulness.

March 15, 17, 19: SPRING BREAK

March 22, 24, 26: *Tang and Song Dynasty Poets.*
Selections from Gary Snyder, *No Nature.*

March 29, 31, April 2: Nguyen Du, *The Tale of Kieu*

April 5, 7, 9: Kingston, *The Woman Warrior*

SEGMENT 3 America

April 12-30: Ellison, *Invisible Man*
Written work: Ellison's pattern-making